

Olentangy Local School District Literature Selection Review

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| Teacher: | Weaver | School: | OHMS |
| Book Title: | The View from the Cherry Tree | Genre: | Mystery |
| Author: | Willo Davis Roberts | Pages: | 181 |
| Publisher: | Aladdin | Copyright: | 1975 |

In a brief rationale, please provide the following information relative to the book you would like added to the school's book collection for classroom use. You may attach additional pages as needed.

Book Summary and summary citation: (suggested resources include book flap summaries, review summaries from publisher, book vendors, etc.)

Rob admits having seen a murder, but no one believes him--except the murderer.

Provide an instructional rationale for the use of this title, including specific reference to the OLSD curriculum map(s): (Curriculum maps may be referenced by grade/course and indicator number or curriculum maps with indicators highlighted may be attached to this form)

Reading Applications 6 - Identify the main and minor events of the plot and explain how each gives rise to the next

Include two professional reviews of this title: (a suggested list of resources for identifying professional reviews is shown below. Reviews may be "cut and pasted" (with citation) into the form or printed reviews may be attached to the form)

Review #1

"The View from the Cherry Tree" may seem a bit dated in a few of its inessential details now, and it begins slowly, with characters that aren't especially appealing. However, it manages to build into a heart-pounding thriller by the end. Kids will enjoy the secrecy of the cherry tree perch, and will identify with not being listened to by adults.

Review #2

This was a wonderful story. The main character witnesses the murder of the mean, old lady next door. It just so happens his sister is having a wedding that weekend and they have a house full of relatives and friends, so everyone is too busy to stop and listen to him. But he may have made a mistake, because out of the few people he manages to tell, he may have told the murderer.....

I really enjoyed this book because it was a well-written story, and you just had to turn the page. You would definitely want to read this story if you are a fan of Willo Davis Roberts.

What alternate text(s) could also fulfill the instructional requirements?

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| <u>Title:</u> | Waiting to Disappear | <u>Author:</u> | April Young Fritz |
| <u>Title:</u> | Who Was That Masked Man Anyway | <u>Author:</u> | Avi |
| <u>Title:</u> | Something Upstairs | <u>Author:</u> | Avi |
| <u>Title:</u> | | <u>Author:</u> | |
| <u>Title:</u> | | <u>Author:</u> | |
| <u>Title:</u> | | <u>Author:</u> | |

Document any potentially controversial content:

Murder

Keeping in mind the age, academic level, and maturity of the intended reader, what is the suggested classroom use: (check all that apply)

Gifted/Accelerated Regular At Risk

GRADE LEVEL(S): 6 7 8 9 10 11 12

Reading level of this title (if applicable): 11+

Date Submitted to Department Chair: 1/31/08

Suggested Professional Literary Review Sources:

School Library Journal

Horn Book

Bulletin of the Center for Children's Books

VOYA (Voice of Youth Advocates)

Library Journal

Book Links

Publisher's Weekly

Booklist

Kirkus Review

Wilson Library Catalog

English Journal (and other resources of the National Council of Teachers of English)

The Reading Teacher (International Reading Association)

Literature for Today's Young Adults